came to Alectica to stage the piece for communication sent me. Henry W. Savage, will be in Washington Notwithstanding the cabled reports from

American theatergours. Nat Goodwin's company this season inn in the past seasons Among them a latter past seasons Among them a bana disadrich, Zeffle Tilbury, Alice aler Olga Waldrap, Rose Snyder, Hiller olga, Partison Reynolds, Henry Berg-Nett to in ien and Max Snyder.

Estelle Christy, appearing in New York t in The Great White Way, is to marry Lord Elot, the twenty-two-year old son of the Earl of St Germans. Miss Carsty hals from Baltimore and states that her mother is a scould cousin of the Counters of St nans and that her aunt was Lady

A. Baldwin Stonne, composer of the "Coming Thro the Rye" score, which will be presented at the Columbia shortly, first chieved fame as the composer of Jack and the Beansteik. Since then has usical successes have been "The Gin-coread Man," "Lady Teazle," "Segnantity, "Broadway to Toklo," "Excessor "The Mocking Bird" and others.

More than six prominent leading me-uve appeared in the title role of "Ben-fur" Edward J. Morgan, William Far-um, Henry Woodruff, Tyrone Power and Thurston Hall are among the Ben-Hurs of have entertained some 6.000 000 of paygoers during the eight years of the 2 ys career in this country. The success of Laura Burt and Henry Stanford in "The Walls of Jericko" has Induced their matager, Ernest Shipman, to organize a second company to produce

play It appears that the smaller cities be welcomed the piece with large uses while New York, Boston and Philciplia wave it half-hearted support.

New York, of Mr. and Mrs. Gayer Machay splay, 'Tre Wakes Patient.' Besides the authors who are to appear in the play the company will include Doris keane. Brace McRae, Charles Walcot, W. Brace, Charles Walcot, Charles Walcot Germon, Annie Esmond and Estelle Laura Nelson Hall fainted last Monday while rehearing a new play. The Coming of Mrs. Patrick, let the Madison Square

The ater. New York, and hurt her arm in the tail, which compelled her to go through her part later in the week with the injured member in a sling. The piece have its first performance next Wed The fact that Alfred Sutro, the English

playwright, has bought back the American rights of his own play. The Fascinating Mrs. Vanderveit, has caused considerable discussion among those who knew of the transaction. The piece was originally transaction. The piece was originally bought for Miss Ellis Jeffreys two years ago and had a six weeks run in New York. After a short tour the play was withdrawn. It is said that Mr. Sutro will the relay for an American actress. The Catholic Conversation Circle held its fifth weekly meeting Friday evening at its headquarters, 706 11th street north-the relay for an American actress. rewrite the play for an American actress and that it will probably be Mary Man- Coope. The topic discussed was "Italian week, has returned to the city.

James Blakeley, the English comedian in "The Little Cherub," who was last seen here with Edna May in "The School Girl" here with Edna May in "The School Girl" three years ago, is the son of a famous comedian, the late John Blakeley, James began his professional career "busking" on the Thames, "Buskers" are entertainers who join in the Thames holidays, three of them in a boat, and amuse the hundreds of boating holiday-makers with songs tests and the music of mandolins. ngs, jests and the music of mandolins. After the performance a hat is passed from boat to boat—sometimes traveling far out of sight, but always returned brimming over with small coin.

# The Foreign Stage.

LONDON, October 24, 1997. Hubert Henry Davies, the young Anglothere, and who is known to fame as the author of "Cousin Kate," "Mrs. Gorringe's and "Cynthia," has produced the first-night audience at the If Sir Charles Wyndham, who has produced it, decides to cross the At-

antic again this winter it almost certainly will be with "The Mollusc," which gives him and his leading woman, Mary doore, even better chances than they had "Mrs. Gorringe's Necklace." They were playing the last named piece in the United States, it will be remembered, when the eteran actor and former surg-on in the Ame ican army was knocked down by a

work and expends a vast deal of energy n resisting the plessure of the waves." sembled strikingly by Mrs. Baxter, the heroine of this new "comedy of four" rary activity. "Once a mollusc a ways a mollusc," however, and at the finish Tom Kemp gives up his sister's reformation. Kemp gives up his sister's reformation, goes away with his bide and leaves the future domestic economy of the mollusc's home to take care of itself.

The plot is difficult to put on paper; there is so little of it. The young playwright's triumph lies in the cleve ness of his lines and the subtle study of the Mollusc herself: a defter study than he gave in "Mrs. Gorringe." Mary Moore has had no such opportunity since "The Tyranny of Tears," which "Th Mollusc" somewhat resembles. Wyndham, gave in "Mrs. Gorringe." Mary Moore too, as the philosopher from C has a part after his own heart.

playwrighting business over h re are rather in the background just now the limelight of popular interest being fo cussed instead on a group of brand-new dramatists. Prominent among these artwo who need no introduction to American read is, both of them, Julie Opp and Robert Barr, being gene ally claimed as products of the United States, though that claim is not wholy justified. Neither the actress nor the novelist is in London at present, and details regarding their respective contributions to dia matic literature must come later, but

hey waited for their grist to be groun! and has been written in collaboration a few miles from the with Lewis Runsom. It is in three acts, and will have Miss Opp's piece as a Edward German, the noted English composer, who wrote the music for Tom la aid in France, and there are parts fonce, and Mr Robert Courtne age, one for both Ha vey and his wife, but no furof the book, both of whom | ther partie are given in the official

Of the other new dramatists who are noon say that Charl's Frohman's lates to the fore just now perhaps the most interesting. It is says he will produce it in this after with the full London scenery, as is confident it will be appreciated by American theatersors.

This time Mr. Redford's victim has not taken his medicine in silence, but as appealed to Caesar by publishing in book form the piece which the Haymarket management was r s ra ned from producing 'The Breaking Point' unques-tionably deas with a deliae subject— the subject of an unmarried gir. who, saring that she is to become a mother From soup to ice cream in-lines and roasts is to drama-fy Ruffl st for the starring ve by Mr. Caine, which the censor approved esent tour in the Little Cherup is Much criticism is address d to Mr. Red ford's action in forbluding 'Maternite' and 'Monna Vanna' and licensing sug

The New York Dramatic Mirror of last week says plant Greenroom Glimpses the weekly paper of the New National Theater, has been enlarged to four pages. Editor Long evident y sees things double these days, for his paper has always been an eight page publication. sons of recognized critical position, and that when a license has been refused it hould be incumb at on this board to give detailed and specific reasons for its ac-

> From another new dramatist has come Irone Wycherley," the piece at th ingsway, which has divided London opin-Anthony P. Wharton is the name thich appears on the play bills, but this now said to be a nom de plume, and th uthor is described rather vaguely as holding a responsible position in the ommercial life of Dublin." Certain it is, wever, that there is "grip" in many of is seenes of his malden play with which ena Ashwell recently reopened the ingsway, though many reviewers con-mined the piece flat-footedly because of

Repellant much of 'Irene Wycherley' nden ably is, but it seems to have scored otwithstanding, and may be used by ena Ashwell when next she tries her ick on the other side of the Atlantic he story is of a wife and her beast of a usband. He has ill-treated her, and she has left him, with a weal on her face, but he learns that he has been injured in a shooting accident, and thus is induced to o back to him again. It proves, how-ver, that the man has been blinded and erribly scarred, and that his native bru-ality has increased tenfold. The wife brinks from his caresses, and in revenge invites an old mistress of his and the in who has married her in entire igno-nce of her past to stay at his house able his wife is there. Of course, a tragedy is inevitable. The wife, Irene, discovers who the woman is

the woman's husband discovers th lations that have existed between he and Wycherley. He had been suspicious before; had, indeed, been responsible for the "accident." This time he makes no mistake. He has lived in Africa, and olds to the law of an eye for an ey shoots his wife's lover, and the imself, and so the play ends.

## AMONG THE CLUBS

A public lecture, "Masters as Facts and deals," written by Mrs. Annie Besant, was read to an appreciative audience at the headquarters of the Washington Branch Theosophical Society, 222 A street

Art and the Renalssance." Special atten-Catholic churches throughout the world, for study. In addition to the large membership present many Catholic women called in on their way home from colleges and church services to take part in the conversation. When the called in which many called in the called in t conversation. Miss Ethel Colford and the prize After a zither solo and encore of the evening. The topic next Friday will be "The Stations or Way of the and, solemnly pulling off its wrappings. ings are open to all.

"The choir boy-neither an angel nor a deliberate sinner, but just a boy — had his tell what ideas were suggested by the pic-nnings Halloween, when about thirty of tured cards they had drawn. The imhe choristers of St. Paul's Church, 15th and V streets, gathered in their choir laughable incidents. Miss Aha Von de hall for their annual frolic. A supper of Linde, who has just returned from her fried oysters, baked beans, pickles, sand-third visit to Egypt, gave a brief resume wiches, coffee and candy, and an abun-dance of pumpkin pie put the boys in American dramatist who learned his trade in the United States and won his spurs entered into with the customary boylsh responding with "Ingleside." After revigor The following proved the winners and were awarded prizes of foot balls and sweaters: Masters Andrew McCullum, "The Molluse," which cap-rst-night audience at the Reaney Kelley, Rudolph Bartle, Theodore Marquis, Edwin Roach, Arthur Stillwell, George Giddens, Phillip Gannon.

The Capital City Branch of the Theo-

sophical Society held its inaugural meeting at its headquarters in Pythian Templiast Sunday evening. The president, Mr. last Sunday evening. The president, Mr. Robert L. Lerch, made the opening aldress, in which he welcomed the audience, and gave a resume of theosophical teachings, emphasizing more particularly that of brothhood Mrs. Flor nce S Dufficorrespondent secretary, made an address in which she referred to Mrs. Bis nt's cable car and compelled to cancel his great and earnest desire to unite into one tour ments, and referred to the The Molluse' to America, however, it formed, as one of the first fruits of her rtainly will not be because of a too efforts in that direction. Mr. A. J. Cory. avy salary list, for the comedy con-librarian, gave a sketch of theosophical avy salary list, for the comedy conins exactly four parts. It is about the
cast on record for a three-act more especially in India and Ceylon
more especially in India and Ceylon
more especially in India and Ceylon in the street cast on record for a three-act lay, but this is emphatically a case of ruch in little.

\*\*

This "molluse" proved to be a kind of lity fish, which, as the man from Coloride explains, "clings obstinately to its and study classes for med wie ever a study classes for med where a study was found; four study classes Nothing moves the molluse's ingrained passivity, and in this respect it is resembled strikingly by Mrs. Baxter, the of A., addressed the meeting, wishing the Limpet-like, this lady sticks to her chair or hed, and her entourage one and all find that it is easier to give in to her than to be consider the consider the consider the consideration of this new "comedy of four" branch success in its undertaking. Mr. George S. Shibley, a representative from the Washington Branch Society, responded to an invitation from the president consideration. hat her Even her energetic dent, and in the course of his rem rks fresh from the "states," who is referred to a proposed federation of theodetermined to wake her into action, is sophical branches in this city. The proworsted throughout two acts, and only in the last scores a point. Then he succeeds in making Mrs. Baxter jealons of her aretly governess (who really is engaged to him), and thus rouses her to a temporary activity. "Once a malling always a strict."

> The Excelsior Literary Club was entertained by rMs. Julia Widdows Webb Tuesday. Mrs. Ferren, the essayist, gave a short but instructive paper on "Queen Hotasu. One of the Pharoahs." Roll call was responded to by sketches of Egypt and its ways. Twenty-one members and four visitors were present. Refreshments served by the hostess and an hour was spent in pleasant converse.

cupied prominent places.

Mrs. Wolthaupton, the president, in-

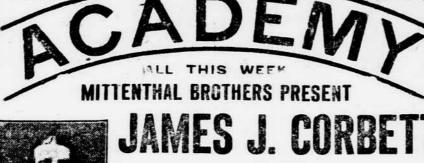
troduced the chairman, Mrs. Cissel, Alter reports of secretaries had been read and Aside from Davies the old stagers in the playwrighting business over h re are rather in the background just now the limelight of popular interest being fo trees and their products have been hu-manity's best friend since our ancestors uilt their first habitations in its hollows or swung their children's cradles in their wind-swept boughs to the carved elab-

orate finishings of the present.

Mrs. Davis read the historical paper.
"Period of Assyrian Influence," which
ruled the known world at the time of its maximum. The hostess introduced Miss Murray, who played Mendelssohn's Rondo Capricia" on the plano.

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ster's poem on memory. Afterward refreshments were served and the club ad-

The Excelsior Literary Club enjoy tion was paid the subjects most used in Halloween frolic at the home of Miss Catholic churches throughout the world, Mamie Cully, 941 M street northwest. esproductions of which were distributed Mrs. Carrie Kent was mistress of cere for study. In addition to the large memments and announced a program that race followed, in which Mr. Miller gained the prize. After a zither solo and encore will be "The Stations or Way or the Cross," in art, together with the history, origin and devotions of same. The meet-filled with numbered envelopes. The guests were each requested to take one guests were each requested to take one and to examine its contents, and when their numbers were called each was to

promptu responses were full of wit and laughable incidents. Miss Aha Von de of some of her experiences, illustrated with beautiful pictures. Mr. and Mrs. freshments were served the entertainment was concluded with duets by Miss Cully ters Andrew McCullum, and her brother. Among those presen Paul Donaldson, John were Mr. and Mrs. J. Finney Engle, Mrs Carrie Kent, Mrs. M. A. Dow, Mr. and Mrs. William Emerson, Mr. and Mrs. My Mrs. William Emerson, Mr. and Mrs. Myron Ferren, Mr. and Mrs. Alfred Wood, Dr. and Mrs. Henry Baker, Mr. and Mrs. Frederlek Muller, Mr. and Mrs. Louis K. Sunderdier, Mr. and Mrs. M. J. Frear, Naomi V. Cully, E. A. Hawkes, Mrs. M. L. Willis, Mrs. F. L. Barringer, Mrs. J. M. Barringer, Mrs. W. T. Webb, Mrs. E. D. Tibbetts, Mrs. Faye Kent Bebb, Mrs. Louise, Kent. Mrs. W. S. Leonard, Mrs. W. S. Leonard, Mrs. D. Tibbetts, Mrs. Paye Kent Beob, Mrs.
Louise Kent, Mrs. W. S. Leonard, Mrs.
W. A. Robb, Mrs. A. Alexander, Mrs. M.
J. Stevens, Mrs. M. M. Gordon, Mrs. Addie
W. Foster, Miss Flora McCreery, Mrs. B.
L. Wheeler, Mrs. Sarah Turnbull, Mrs.
Jennie Parker, Mrs. Seely, Mr. L. J. Stevens, Mildred, Wolch, K. J. Parker, Ann. ens, Mildred Welch, K. L. Powers, Anna M. Dow, Miss Elizabeth Morrison, Olea M. Wood, Miss Alva Von de Linde, Agnes Jessie, Mr. and Mrs. Cully, Mrs. K. N.

Powers, Mr. Elra Stevens, M. J. Stevens and many others. It was voted the most enjoyable event of the season, and thanks were extended o all the entertainers.

Mr. Charles Johnston of New York.

chairman of the executive committee of the Theosophical Society in America, conducted the reglar meeting of the Blavst-sky Branch, at 1013 L street normwest, Thursday evening. The subject "The Purpose of Theosophy," was disc s ed Mr. Johnston developing aspects of th purpose; scientific, religious and ethical sides were shown.

At the Oriental Esoteric Center, 1443 Q street, the usual meetings were held last week. Sunday evening the subject of the talk was "Truth," how to be true and to live truly and so come at last to know the truth. Wednesday evening Miss Marsland spoke on "The Development of the Will" to be attained by making use of the power of equilibrating or poising the lower and higher forces. Thursday evening a study class was commerced under the direction of Mrs. Florence S. Duffle, the text book used being "Man and His Bodies."

The Capitol Hill Literary Society was entertained at the home of Mrs. B F. Hoover, 2128 1st street nort wast Monday evening. The following program was enjoyed: Violin solo, "Reverie," composed and played by E. C. Palme, M.s. Faith Scrivener, accompanist; vocal olo, "Rose of My life," J. hn. Copenh ver. Mrs. Ella G. Page, accompanist; dramatic recitation, "Lascar," Mrs. B. F. Hoover. Several impromptu addr. sses. were made by the guests and a parliamentar? drill concluded the evening. concluded the evening

The Freon Club gave a Halloween party at the home of Mr. and Mrs. Gable, 4526 9th street, last Thursday evening. A large illuminated sign bearing the words, "To the Rear," greeted the guests as they arrived. When they reached the rear entrance they found themselves in the grasp person's life. Prof. Zeph performed sev-of three ghosts, who took them through era! tricks. At midnight the party shape and form and then marched them blindfolded up innumerable steps and into rooms until they were at last taken to the parlors, where they were commanded to Ghost stories were given by Mr. Heay

ghosts declared the game closed and collected the books to decide who were entitled to the prizes for having the best answers. All guests then unmasked, and Halloween games were indulged in.

A large has hanging in the center of and Mrs. Sharley Mrs. Zaph and Mrs. Garden Mrs. Garden Mrs. Garden Mrs. Sharley Mrs. Zaph and Mrs. Zaph a

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the cellar, exhibiting to them the horrors marched upstars to a large garret, which of Halloween gob ins and ghosts in every had been decorated in Halloween style. keep silent and were given an attractive pamphlet entitled "Nuts to Crack."

This proved to be an enigma, and each one was kept busy solving the problems until the last guest had arrived, when the

Orchestra. DR. KARL MUCK, CONDUCTOR. odd y enough they have found a companied mon producer in Martin Harvey.

Barr's play is called "The Conspiracy," a la Hongraise.

Mr. Hongraise of the partor. Mr. Harvison gave a violin so'o, accompanied by Miss Murray, "The Valse" in E major the partor was then knifed. It contained envelopes for each one, by name, which

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